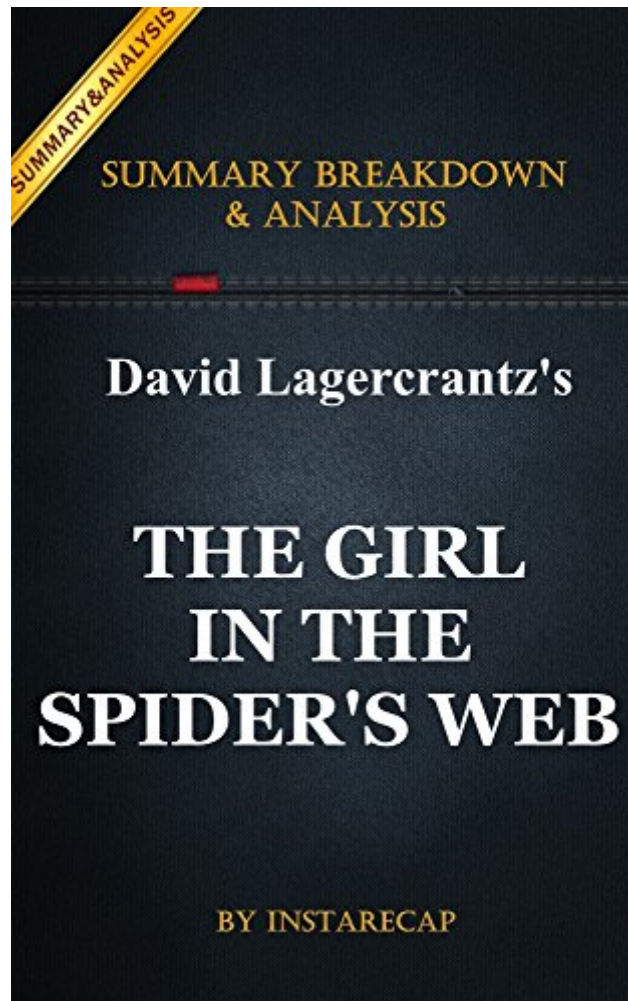


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The Girl In The Spider's Web: By David Lagercrantz | Recap And Analysis



Synopsis

Warning: False Copyright Claims will result in legal actions by Unlimited Press Works, LLC LIMITED TIME OFFER \$2.99 (Regularly priced: \$4.99) David Lagercrantz tells a gripping of international intrigue, electronic snooping and betrayal crackling in the ether of today's blindly fast-changing, and sometimes, indecipherable technology. It brings back two memorable characters from the blockbuster trilogy by the late Stieg Larsson; "The Girl With the Dragon Tattoo", "The Girl Who Played with Fire", and, "The Girl Who Kicked the Hornet". Like the three books, "The Girl in the Spider's Web" is translated from the original Swedish language, and most of the action happens in and around Stockholm. Lisbeth Salander, the brilliant anti-social hacker once again teams up with Michael Blomkvist, a relentless reporter, to help infiltrate a murderous technology organization with links to powerful corporations, law enforcement agencies, and nothing less than the the United States' National Security Administration, or NSA. There appears to be a distinct difference in storytelling between the three Larsson books and Lagercrantz's Spider, which can be attributed to the subject matter on hand or the writer's style, and maybe even both. Larsson seemed to let events unfold slowly, since he did, after all, have three books to gradually introduce us to, and develop, the characters especially Lisbeth Salander. Some critics decry Lagercrantz's narrative as fragmentary and confusing, with dozens of characters in a wide array of backgrounds: journalists, spies, hackers, law enforcement officers, scientists and of course killers, who at times seem to briefly emerge, vanish, and then turn up again. Then there is the sometimes arcane language of hacking, cryptography, physics, and artificial intelligence, where there are complicated moments when the characters discuss such prime-number factorization (PNF), self-teaching algorithms, singularity theory, black holes, prime-number factorization and black holes. Many of the characters are indeed geniuses and Lagercrantz mostly succeeds in allowing the science to be decipherable. The original trilogy's anti-heroine, Lisbeth Salander, isn't much seen in the first half of the book, but is quickly inserted into the action, and of course, turns into the main focus of events. Most of the characters from the original trilogy show up in the book, including the shadow of Lisbeth's horrendous dead father, Zalachenko, and the traitorous Hans Faste. Two new compelling characters are introduced: Camilla Salander/Zalachenko, Lisbeth's evil twin, and 8-year old August Balder, and autistic savant and mathematical genius, who shares most of the spotlight with Salander. The action is fast paced and the characters, many, and like the first three Larsson novels, may be a tough read to put down. Read more.... Download your copy today! for a limited time discount of only \$2.99! Available on PC, Mac, smart phone, tablet or Kindle device. © 2015 All Rights Reserved by Unlimited Press Works, LLC

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Customer Reviews

The girl in the spiders web summary book, was awesome. This was exactly what I was looking for. It gave me very good summary and analysis reading. I would definitely recommend it too anyone. The author did a fine job of continuing the writing style seen in the prior books. A great deal of set up leads to a rousing adventure with a satisfying closure. In this regard, the story is much like the others. Worth reading but not particularly memorable in itself. This book not only does a good job summarizing the story, but I found it very helpful in filling in those gaps for me. I love this book.

I love finding a great short story and this was just that! It is a very well written and elegant novel that captured my attention from the start. The story line is full of interesting characters. David Lagercrantz did a phenomenal job and I will continue to read his short novels. Thanks again!

I really liked the late Stieg Larssonâ™s novels starting with âœThe Girl with the Dragon Tattooâ • and was wondering if this novel written by a different writer, David Lagercrantz was anywhere near

as good. Larsson is such a good writer, I was hesitant to buy what amounts to another book in this "The Girl on the Train" series. When I saw this offering of a summary recaps and analysis of the book, I thought, what the heck, I'll try it. The two main characters from the first three books are back, Lisbeth Salander and Mikael Blomkvist. Along with them there is an 8-year old autistic savant and mathematical genius introduced, August Balker. I read the summary, but it did not have the same feel as Stieg Larsson's book. It was a factual recap and I'm sure captured all the facts of the book, but in my own opinion, even though it presented the facts, the scenes in the book, it missed the soul, the writing. I've read other nonfiction recaps and that worked, but to get that feeling I want, I'm going to have to go get the full novel. So, in one sense, this book was a success, in that it made me want to read the Lagercrantz novel.

I love a great book, and I know one when I read it. This book has all the makings of a powerful and effectively written novel that captures your attention from start to finish. I am impressed with the use of technology, the whole hacking stuff, physics, Artificial Intelligence, and so on. The storyline is all mixed up with killers and spies who keep disappearing and then re-appearing at will. David did a wonderful job in putting the book together. If you like suspense, action, and thriller all in one, then this book is for you. You will enjoy it as much as a few other books that were written almost along the same lines. You have to read it to find out what I am talking about!

"The Girl in the Spider's Web" is a translated book from the original Swedish language. This recap and analysis is a perfect of the main book. It's written in a clear manner which is very easy to comprehend. Analysis of this book helped with concerns about the differences in authors while the analysis motivates me to look for themes and symbols when I read the full novel. This discusses the setting of the story and goes over the main characters in depth. You will find most of the characters from the original trilogy show up in this book. Moreover, you will be introduced with two new compelling characters. It's very enjoyable to me; I'm also sure about you.

The level of character introduction is brilliant in this book; the author is precise when introducing a character. I also like how the book begins; the author sort of introduces the whole story by giving background information of everything in the first few chapters. At places the book has the narrative elements of a play, which makes it sound theatrical. At the end of the day you have a book that is precise and to the point by eliminating unnecessary bits of information. I have to say that I'm a bit taken aback by the lack of dialogue in this book, because to me that is how we get to learn a

character; how they think and not how we are told they think. Nonetheless this is a brilliant work of fiction.

This summary and analysis of David Lagercrantz's "The Girl in the Spider's Web" was a great read. This book summarizes what the original book is about, lists and analyzes the book's characters and relationships, and analyzes the book's themes. I found the discussion on artificial intelligence to be particularly interesting. Will there someday be a world where machines are more intelligent than humans? Even though this is a summary, I was entertained the entire time I read the book. The story line is engaging, and I felt like it could easily be turned into a movie or television show.

I can't tell you how helpful this book was. I, like most people, don't have time to do everything we want. I would love to read the original book, but just don't have the time. So, this book comes in and gives me everything I need to know without having to read the The Girl in the Spider's Web. It didn't take much time at all to get through this book and I am now able to engage in discussions about the original book without any problem. This is perfect for anyone in college being assigned this book.

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